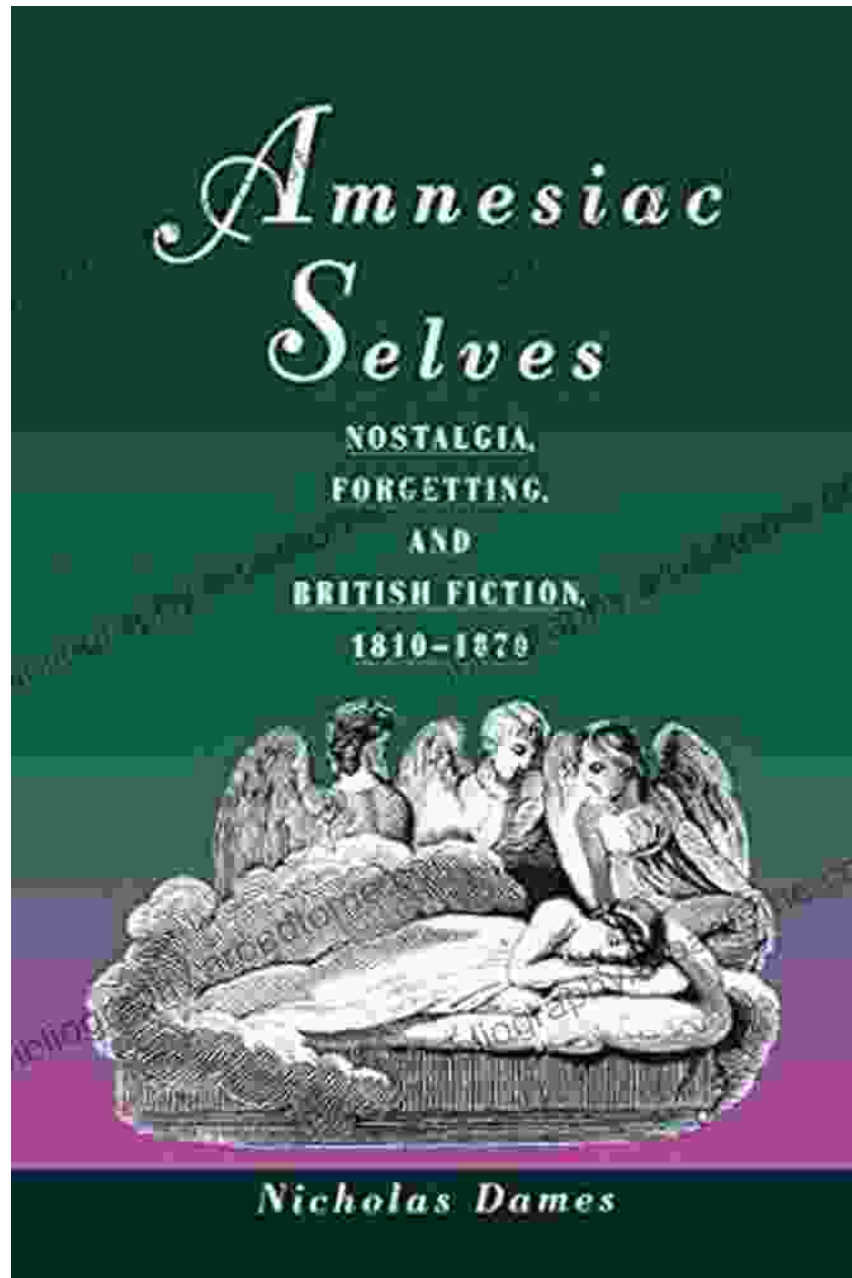
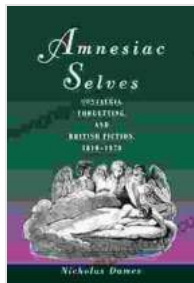


Amnesiac Selves: Nostalgia, Forgetting, and British Fiction 1810-1870



In the realm of Victorian literature, memory and forgetting play a captivating dance, shaping the very fabric of the narrative landscape. 'Amnesiac Selves: Nostalgia, Forgetting, and British Fiction 1810-1870' embarks on a

profound exploration of this intricate interplay, uncovering the ways in which nostalgia and forgetting mold individual and collective identities, and influence the course of history.



Amnesiac Selves: Nostalgia, Forgetting, and British Fiction, 1810-1870 by Nicholas Dames

★★★★★ 5 out of 5

Language	: English
File size	: 2408 KB
Text-to-Speech	: Enabled
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Lending	: Enabled
Screen Reader	: Supported
Print length	: 308 pages



This groundbreaking work probes into the Victorian fascination with memory and the burgeoning field of psychology. It examines how authors such as Charles Dickens, George Eliot, and Wilkie Collins grappled with the complexities of memory and its profound impact on human experience. The book delves into the ways in which these literary giants used nostalgia to evoke a sense of longing and regret for a bygone era, and how they interrogated the reliability and stability of memory itself.

Memory as a Fragile Sanctuary

The Victorian era witnessed a profound shift in the understanding of memory. No longer viewed as an immutable record of the past, memory was increasingly seen as a malleable and subjective construct. 'Amnesiac Selves' explores how this new understanding of memory influenced British

fiction, leading to the emergence of characters who grapple with memory loss, distorted memories, and the haunting specter of forgotten experiences.

Through in-depth analysis of iconic Victorian novels, the book reveals how authors used amnesia and forgetting to challenge conventional notions of identity and explore the profound consequences of memory manipulation. It examines the ways in which characters' forgotten pasts and repressed memories shape their present and future, often leading to unexpected and transformative outcomes.

Nostalgia: A Double-Edged Sword

Nostalgia, a longing for the past, was a defining characteristic of the Victorian era. 'Amnesiac Selves' investigates the complex and often contradictory nature of nostalgia in Victorian fiction. The book explores how authors employed nostalgia to evoke a sense of comfort and belonging in the face of rapid social and technological change. However, it also examines the darker side of nostalgia, revealing how it could become a form of escapism and lead to a denial of the present.

The book analyzes how Victorian writers used nostalgia to grapple with issues of national identity, cultural loss, and personal grief. It examines the ways in which nostalgia could both inspire and paralyze, prompting characters to either embrace or reject the past in their quest for meaning and fulfillment.

Forgetting and the Burden of the Past

While nostalgia celebrates the past, forgetting serves as a necessary counterbalance. 'Amnesiac Selves' sheds light on the complex and often

ambivalent relationship between memory and forgetting in Victorian fiction. The book explores how authors used forgetting to explore themes of guilt, shame, and the desire to escape the haunting burdens of the past.

Through the examination of characters who grapple with the consequences of forgotten or suppressed memories, the book reveals how forgetting could offer a form of liberation and renewal. However, it also examines the dangers of forgetting, as characters who erase their past risk losing their sense of self and their connection to the world around them.

Identity in the Age of Amnesia

In the Victorian era, the concept of identity was closely intertwined with memory. 'Amnesiac Selves' investigates the profound impact that memory loss and forgetting had on Victorian notions of self. The book explores how characters who lose their memories struggle to piece together their fragmented identities, often embarking on journeys of self-discovery and transformation.

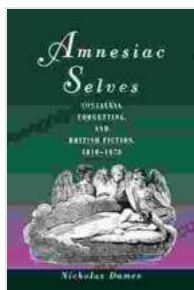
Through the analysis of iconic Victorian characters who grapple with amnesia and forgotten pasts, the book examines the ways in which memory loss can both destabilize and ultimately shape a person's sense of self. It reveals how Victorian literature questioned the stability and coherence of identity, suggesting that our memories are essential to our understanding of who we are.

'Amnesiac Selves: Nostalgia, Forgetting, and British Fiction 1810-1870' is an essential read for anyone interested in Victorian literature, memory studies, and the enduring human fascination with the past. This thought-provoking work offers a fresh and nuanced perspective on the complex

interplay between memory, forgetting, and identity in the Victorian era.

Through its exploration of iconic literary works, the book provides a deeper understanding of the human condition and the profound ways in which our memories shape our lives.

Free Download your copy of 'Amnesiac Selves' today and embark on an unforgettable literary journey into the depths of memory, nostalgia, and forgetting. Discover the transformative power of storytelling as Victorian authors grapple with the enduring enigma of the human mind.



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