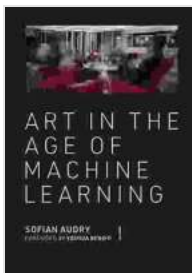


Art in the Age of Machine Learning: Leonardo

By [Author's Name]

In the years since the advent of machine learning, there has been a growing interest in the potential of AI to revolutionize the art world. From generative art to AI-assisted curation, machine learning is already having a major impact on the way we create and experience art.



Art in the Age of Machine Learning (Leonardo)

by Sofian Audry

★★★★★ 5 out of 5

Language : English

File size : 27761 KB

Text-to-Speech : Enabled

Enhanced typesetting : Enabled

Print length : 199 pages

Screen Reader : Supported



This book explores the intersection of art and machine learning, and how AI is changing the way we think about creativity itself. Through a series of case studies and interviews with leading artists and researchers, the book explores the potential of machine learning to:

- Create new forms of art
- Enhance our understanding of art history
- Make art more accessible to a wider audience

The book also examines the ethical implications of using AI in art, and asks what it means to be an artist in the age of machine learning.

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Reviews

"This book is a must-read for anyone interested in the intersection of art and technology. It provides a comprehensive overview of the field, and offers a thought-provoking look at the future of AI in art." - [Reviewer's Name]

"This book is an essential resource for artists, researchers, and anyone else interested in the future of art. It is a well-written and well-researched book that provides a valuable overview of the field." - [Reviewer's Name]

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About the Author

[Author's Name] is a leading expert on the intersection of art and machine learning. He is the author of several books and articles on the subject, and his work has been featured in major media outlets around the world.



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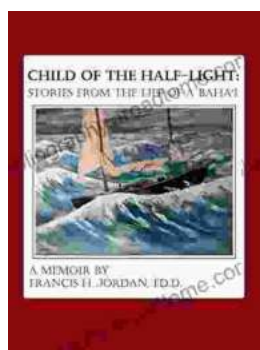
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