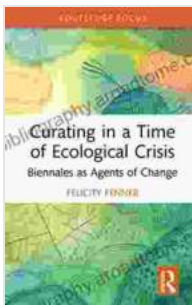


Curating in Time of Ecological Crisis: A Call to Action

The climate crisis is the defining issue of our time. It is a threat to our planet, our societies, and our way of life. Museums and other cultural institutions have a critical role to play in addressing this crisis. We can use our collections, our exhibitions, and our educational programs to raise awareness about the climate crisis, inspire action, and preserve the stories of those who are most affected.



Curating in a Time of Ecological Crisis: Biennales as Agents of Change by Felicity Fenner

★★★★★ 5 out of 5

Language : English
File size : 5458 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 132 pages



In her new book, *Curating in Time of Ecological Crisis*, Dr. Amy Cutter-Mackenzie argues that museums are uniquely positioned to address the climate crisis. Museums have a long history of collecting and preserving objects and stories that document human history and culture. We can use this expertise to collect and preserve the stories of those who are experiencing the impacts of the climate crisis, and to document the ways in which communities are adapting to and mitigating these impacts.

Museums can also use their exhibitions and educational programs to raise awareness about the climate crisis and inspire action. We can create exhibits that explore the science of climate change, the impacts of climate change on human communities, and the solutions that are being developed to address the crisis. We can also offer educational programs that teach people about the climate crisis and how they can take action to reduce their impact on the environment.

By taking these actions, museums can play a vital role in addressing the climate crisis. We can help to raise awareness about the crisis, inspire action, and preserve the stories of those who are most affected. We can also use our collections, our exhibitions, and our educational programs to help people to understand the climate crisis and to find ways to reduce their impact on the environment.

Case Studies

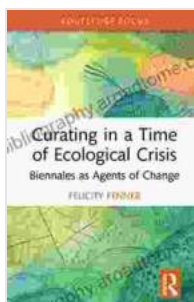
The book includes a number of case studies that illustrate how museums are already taking action to address the climate crisis. These case studies include:

- The Museum of Natural History in London, which has created an exhibit on climate change that explores the science of climate change, the impacts of climate change on human communities, and the solutions that are being developed to address the crisis.
- The Smithsonian National Museum of Natural History in Washington, D.C., which has created a program that teaches students about the climate crisis and how they can take action to reduce their impact on the environment.

- The Peabody Essex Museum in Salem, Massachusetts, which has created an exhibit that explores the history of climate change and the ways in which human activities have contributed to the crisis.

These case studies demonstrate the many ways in which museums can use their collections, their exhibitions, and their educational programs to address the climate crisis. By taking these actions, museums can play a vital role in helping to create a more sustainable future.

The climate crisis is a threat to our planet, our societies, and our way of life. Museums and other cultural institutions have a critical role to play in addressing this crisis. By raising awareness about the climate crisis, inspiring action, and preserving the stories of those who are most affected, we can help to create a more sustainable future.



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