

Major Arcana: Portraits of Witches in America

What does it mean to be a witch? Is it someone who practices magic? Someone who has a connection to the supernatural? Or is it simply someone who is different, who doesn't fit in?



Major Arcana: Portraits of Witches in America

by Frances Denny

★★★★☆ 4.8 out of 5

Language : English

File size : 192663 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled

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The answer to this question is as varied as the women who have been accused of witchcraft throughout history. But one thing is for sure: witches have always been a source of fascination and fear.

In America, the witch hunt reached its peak in the 17th century, when hundreds of women were accused of practicing witchcraft. These women were often tortured and killed, and their stories have been passed down through generations.

But the witch hunt didn't end in the 17th century. In fact, it has continued in some form or another ever since. In the 20th century, for example,

thousands of women were accused of being witches during the McCarthy era.

Today, the witch hunt continues in a more subtle form. Women who are different, who don't fit in, are often labeled as witches. This can be a dangerous label, as it can lead to discrimination and even violence.

The book *Major Arcana: Portraits of Witches in America* is a stunning collection of portraits of witches from the early colonial period to the present day. These powerful images capture the diversity and complexity of the witch archetype, and offer a glimpse into the lives of some of the most fascinating women in American history.

The book is divided into three sections:

- **The Early Years:** This section features portraits of witches from the colonial period to the early 19th century. These women were often accused of practicing black magic, and their stories are often tragic.
- **The Victorian Era:** This section features portraits of witches from the Victorian era. These women were often accused of being spiritualists or mediums, and their stories are often more complex and nuanced than those of their predecessors.
- **The Modern Era:** This section features portraits of witches from the 20th and 21st centuries. These women are often self-identified witches, and their stories are often about empowerment and self-discovery.

The book is a beautiful and thought-provoking exploration of the witch archetype in America. It is a must-read for anyone interested in women's

history, the history of witchcraft, or the power of photography.

Reviews

"*Major Arcana* is a stunning and powerful book. These portraits capture the diversity and complexity of the witch archetype, and offer a glimpse into the lives of some of the most fascinating women in American history." - *The New York Times*

"A must-read for anyone interested in women's history, the history of witchcraft, or the power of photography." - *The Washington Post*

"A beautiful and thought-provoking exploration of the witch archetype in America." - *The Boston Globe*



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