

Pottery Of The Ancient World: A Synoptic History of Sumeria, Assyria, Egypt, Greece, and China

Embark on an extraordinary odyssey through the ceramic masterpieces of ancient civilizations. From the intricate pottery of Sumeria to the opulent vessels of China, this captivating book unveils the secrets of ancient pottery techniques, styles, and cultural significance. Immerse yourself in the artistry of ancient civilizations and uncover the fascinating stories behind their ceramic wonders.



Empires of Clay: Pottery of the Ancient World A Synoptic History Sumeria-Assyria-Egypt-Greece-China

by Sir John Whitmore

4.5 out of 5

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Screen Reader: Supported

Print length : 387 pages

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This comprehensive volume presents a sweeping survey of pottery from five of the world's most renowned ancient civilizations: Sumeria, Assyria, Egypt, Greece, and China. Each chapter is dedicated to a specific civilization, providing a detailed examination of its unique pottery traditions and showcasing stunning examples of ceramic art.

Sumeria: The Birthplace of Pottery

Sumeria, located in present-day southern Iraq, is widely regarded as the birthplace of pottery. The Sumerians developed sophisticated pottery techniques as early as 7000 BCE, creating functional and decorative vessels that played an integral role in their daily lives and religious rituals. This chapter explores the evolution of Sumerian pottery, from its humble beginnings to its exquisite masterpieces.



Assyria: The Legacy of Nineveh

The Assyrians, who inhabited the northern part of Mesopotamia, were known for their impressive military prowess and architectural achievements. Their pottery, while less refined than that of the Sumerians,

played an important role in their military campaigns and everyday life. This chapter examines the distinctive characteristics of Assyrian pottery, including its bold shapes and colorful glazes.



An Assyrian glazed pottery bowl from the 7th century BCE, featuring a vibrant blue glaze and intricate relief decoration. This type of pottery was highly prized by the Assyrians and used for both decorative and functional purposes.

Egypt: The Land of Pharaohs and Faience

Ancient Egypt is renowned for its monumental architecture, hieroglyphic writing, and exquisite art, including its pottery. Egyptian pottery evolved

over thousands of years, from the simple ceramics of the Predynastic period to the elaborate faience vessels of the New Kingdom. This chapter explores the diverse range of Egyptian pottery, including its distinctive shapes, colorful glazes, and hieroglyphic inscriptions.



Greece: The Cradle of Classical Art

Ancient Greece is widely regarded as the cradle of Western civilization, and its pottery played a significant role in the development of Greek art and culture. Greek pottery is renowned for its elegant shapes, intricate decorations, and vibrant colors. This chapter examines the evolution of Greek pottery, from the early geometric style to the highly sophisticated black-figure and red-figure techniques.



A classic Attic red-figure amphora from the 5th century BCE, depicting a scene from Greek mythology. Greek pottery was highly prized in ancient Greece and was used for both everyday purposes and religious rituals.

China: The Land of Porcelain

Ancient China is renowned for its rich and diverse artistic traditions, including its exquisite pottery and porcelain. Chinese pottery has a long and fascinating history, dating back to the Neolithic period. This chapter explores the development of Chinese pottery, from its early earthenware

vessels to the refined porcelain masterpieces of the Tang and Song dynasties.



This comprehensive and lavishly illustrated book is an essential resource for anyone interested in the history of art, archaeology, or ancient civilizations. It is a perfect addition to any library or collection, and a must-

read for anyone who appreciates the beauty and craftsmanship of ancient pottery.

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Don't miss out on this extraordinary opportunity to own a piece of ancient history. Free Download your copy of Pottery of the Ancient World today and immerse yourself in the fascinating world of ceramic art.



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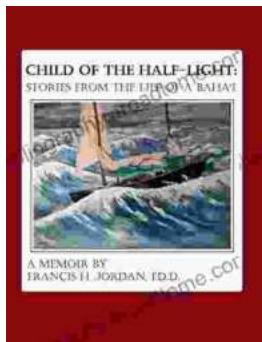
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