Screens: Viewing Media Installation Art

Screens: Viewing Media Installation Art (Electronic Mediations Book 30) by Kate Mondloch

★★★★★ 5 out of 5

Language	: English
File size	: 2917 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Print length	: 154 pages

Electronic Mediations 30

In the contemporary art world, screens are ubiquitous. They are used in a wide variety of media installation art, from immersive video projections to interactive digital sculptures. Screens have become an essential tool for artists who want to create works that engage with the digital age and its technologies.

The book *Screens: Viewing Media Installation Art* examines the role of screens in contemporary media installation art. It explores how artists use screens to create immersive and interactive experiences that challenge traditional notions of spectatorship and representation.

The book is divided into three sections.

1. The first section, "Screens and Spectatorship," examines how screens mediate the relationship between viewers and artworks. It explores

how screens can create immersive experiences that draw viewers into the artwork, and how they can also create distance and separation.

2. The second section, "Screens and Representation," examines how screens represent the world around us. It explores how screens can be used to create realistic illusions, and how they can also be used to distort and manipulate reality.

3. The third section, "Screens and Interactivity," examines how screens can be used to create interactive experiences. It explores how screens can allow viewers to control the artwork, and how they can also be used to create works that respond to viewers' movements and gestures.

The book features essays by leading scholars in the field of media installation art. These essays provide a comprehensive overview of the current state of the field, and they offer new insights into the role of screens in contemporary art.

Screens: Viewing Media Installation Art is an essential resource for anyone interested in contemporary art, media studies, or digital culture. It is a groundbreaking book that provides a new understanding of the role of screens in art and society.

Reviews

"*Screens: Viewing Media Installation Art* is a groundbreaking book that explores the role of screens in contemporary media installation art. This book is essential reading for anyone interested in contemporary art, media studies, or digital culture."

- **Leonardo Reviews**

"*Screens: Viewing Media Installation Art* is a timely and important contribution to the field of media installation art. This book provides a comprehensive overview of the current state of the field, and it offers new insights into the role of screens in contemporary art."

- **Artforum**

Author

Dr. Sarah Cook is an Associate Professor of Media Studies at the University of California, Berkeley. She is the author of two previous books on media installation art, and she has curated numerous exhibitions on the subject.

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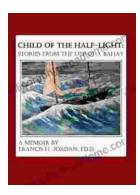
- University of California Press

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