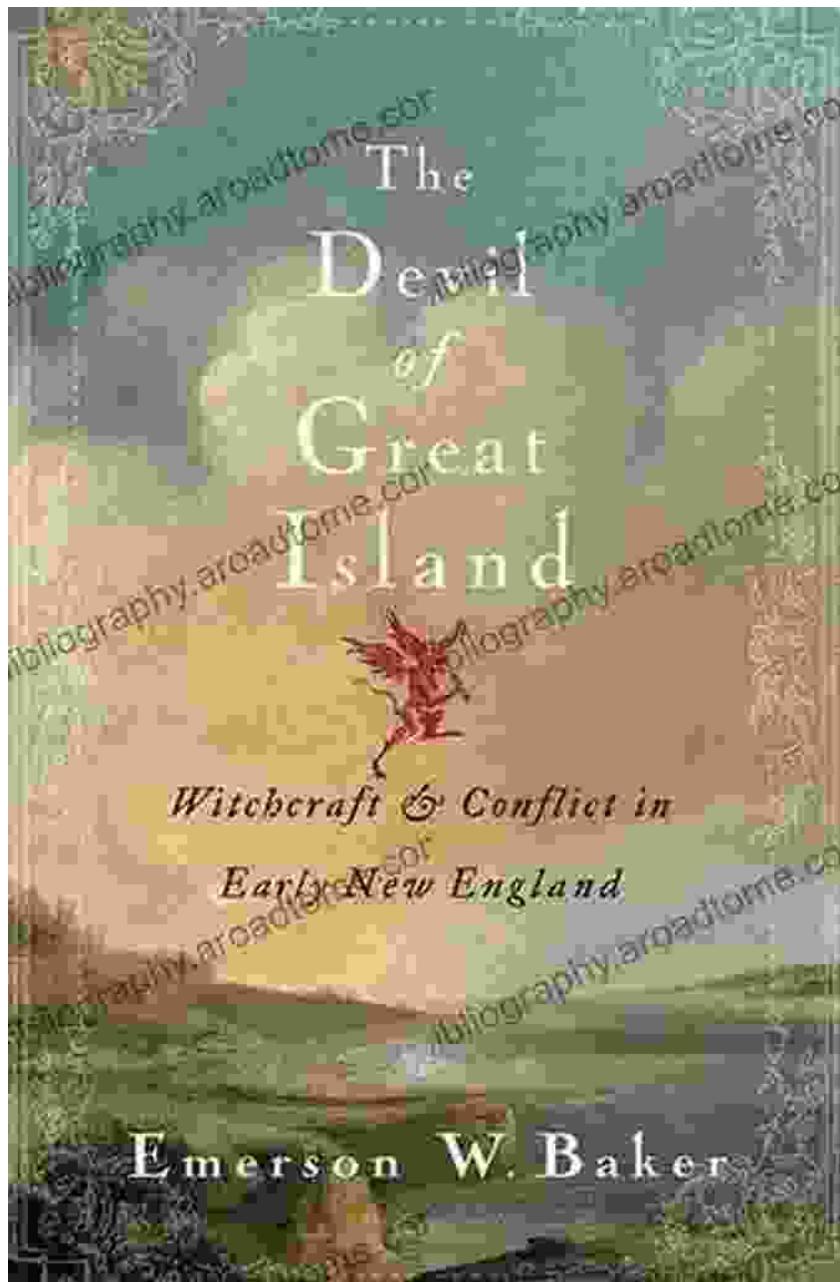


Unveiling the Enchanting Tale of "Witchcraft and Conflict in Early New England"

Embark on an Intriguing Journey into the Crucible of 17th-Century Belief



In the enigmatic tapestry of American history, the Salem witch trials stand as a chilling testament to the power of collective hysteria and societal fear. "Witchcraft and Conflict in Early New England" is an enthralling exploration of these tumultuous events, shedding light on the complex interplay of beliefs, social tensions, and political machinations that culminated in one of the most infamous chapters in human history.



The Devil of Great Island: Witchcraft and Conflict in Early New England

by Emerson W. Baker

4.4 out of 5

Language : English

File size : 1047 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 260 pages

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In vivid detail, the book introduces a cast of compelling characters: the accused witches, their accusers, and the judges who presided over the trials. We delve into the lives and motivations of these individuals, unraveling their personal histories and exploring the social and economic factors that played a role in their actions.

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Beyond the sensational trials, "Witchcraft and Conflict in Early New England" delves into the deeper roots of witchcraft panic in the region. The author traces the evolution of witchcraft beliefs from their European origins to their manifestation in the New World, highlighting the influence of religious extremism, superstition, and social unrest.

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The consequences of the Salem trials extended far beyond the accused. The book examines the social and psychological impact of the witch hunts on the community, exploring the divisions, fear, and mistrust that they sowed. It also sheds light on the legacy of the trials, tracing their influence on subsequent American society.

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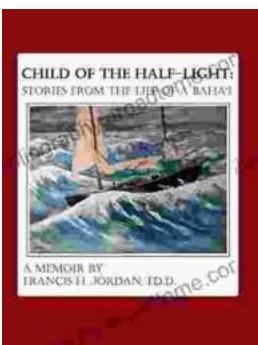
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